

EXCERPT OF COLOR THEORY – PART 1

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Manual exercises

EXCERPT OF COLOR THEORY

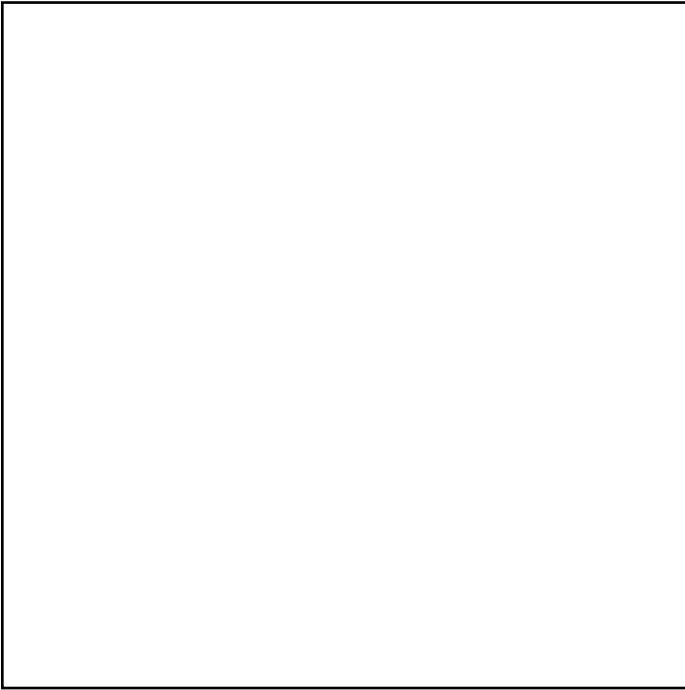
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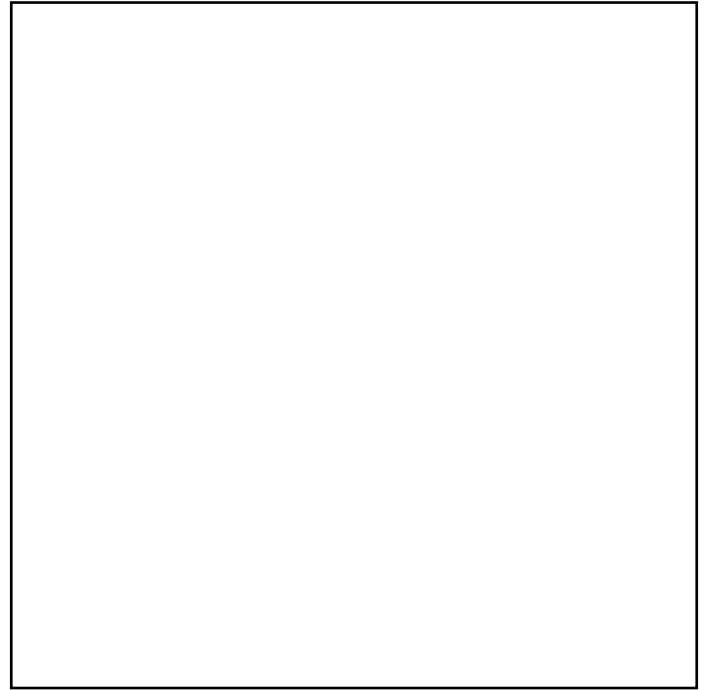
PLEASE NOTE:

Please use pictures or cutout parts of pictures from colorful magazines. Glue them into the squares to create a collage. The square should be filled out completely.

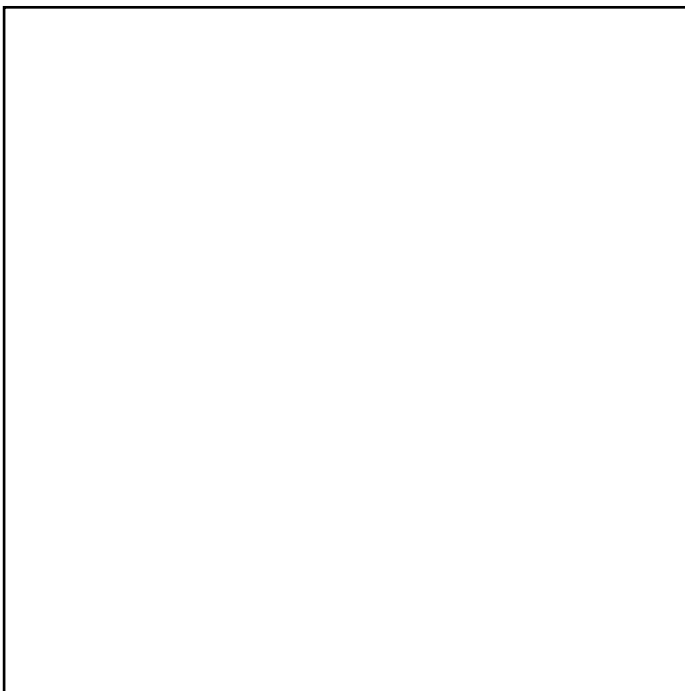
The pictures or cutouts, e.g. photos, should not contain recognizable motifs such as cars or faces. You are welcome to use structures and patterns, but always bear in mind that it is not about the motifs, but about the colors!



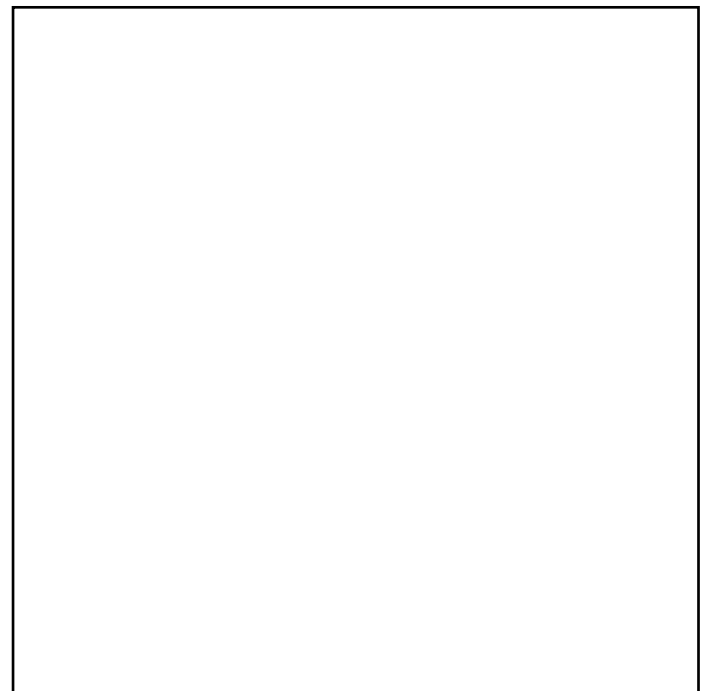
warmth



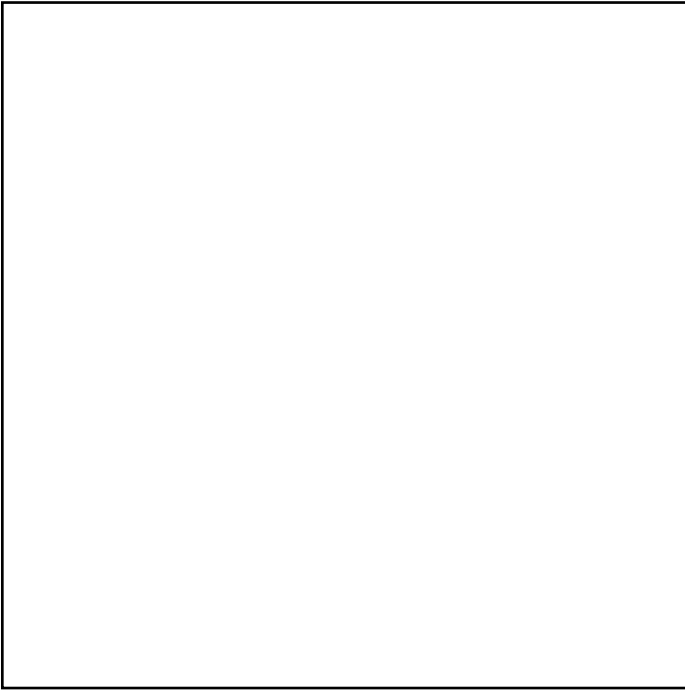
coldness



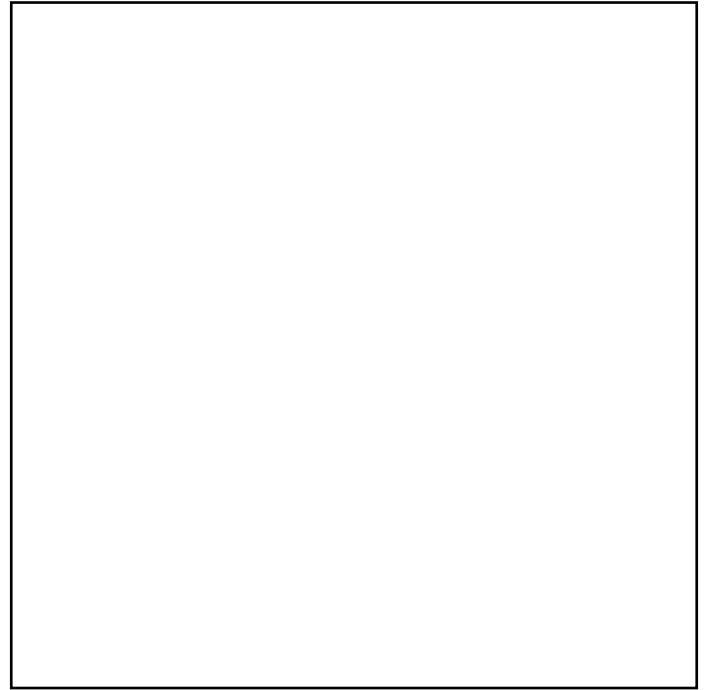
freshness



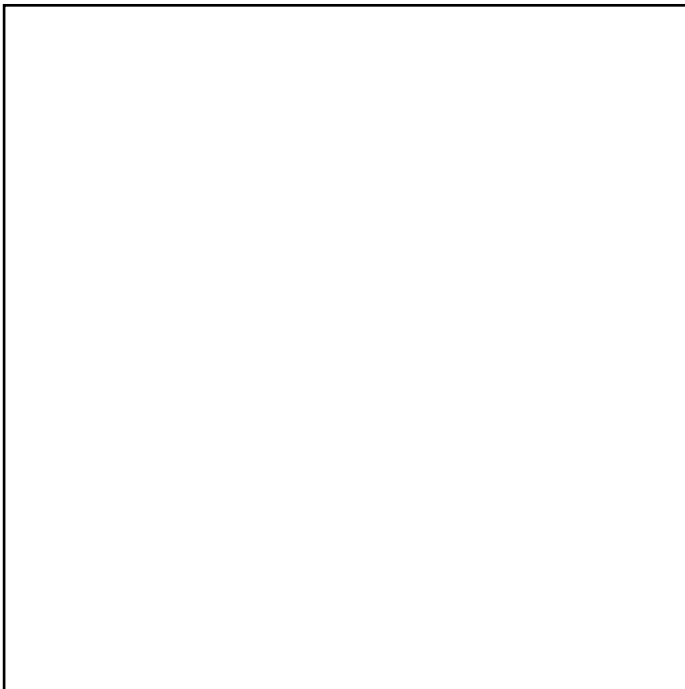
maturity/ripeness



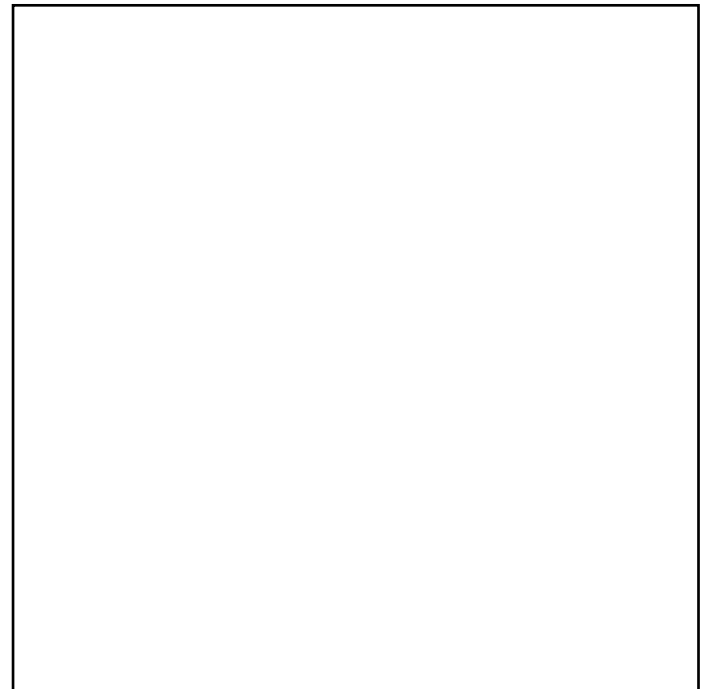
the technical



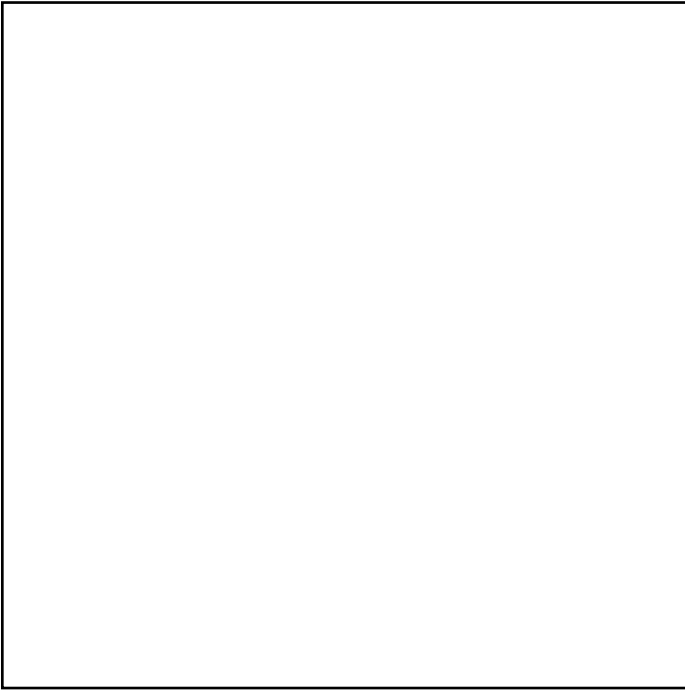
the sporty



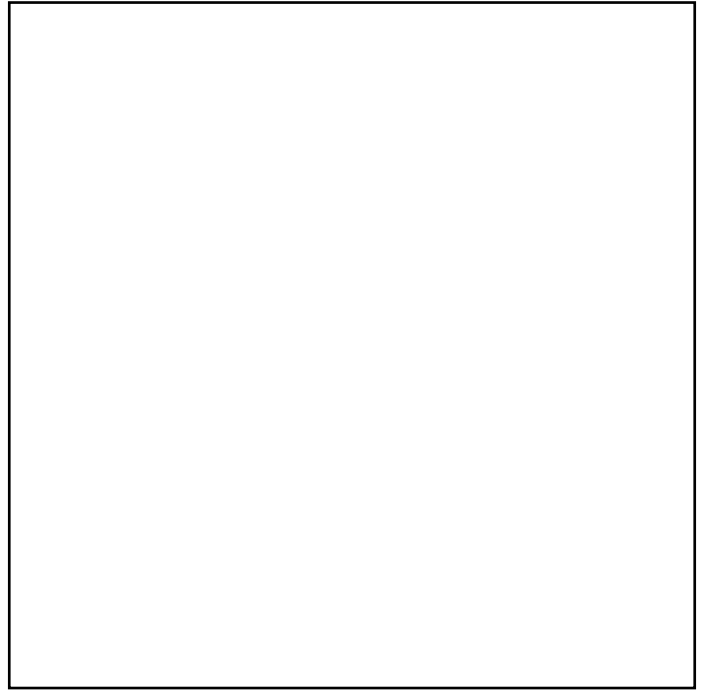
the progressive



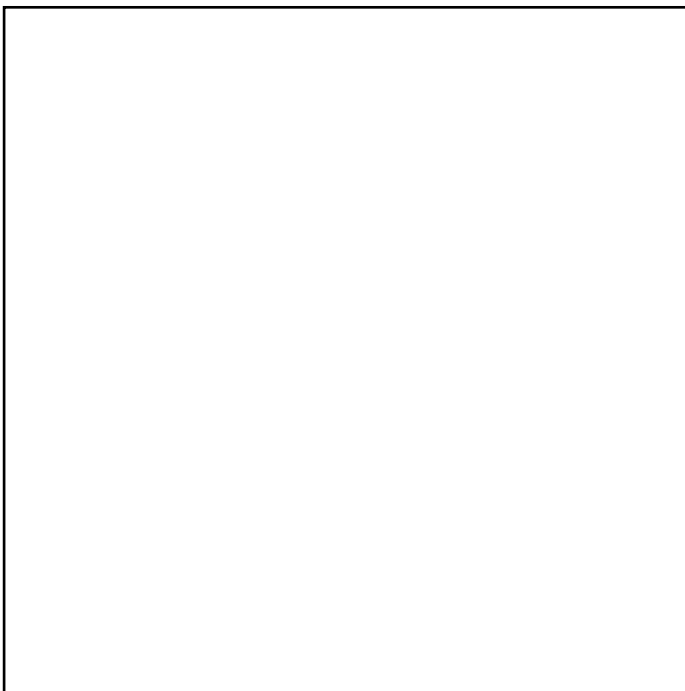
the romantic



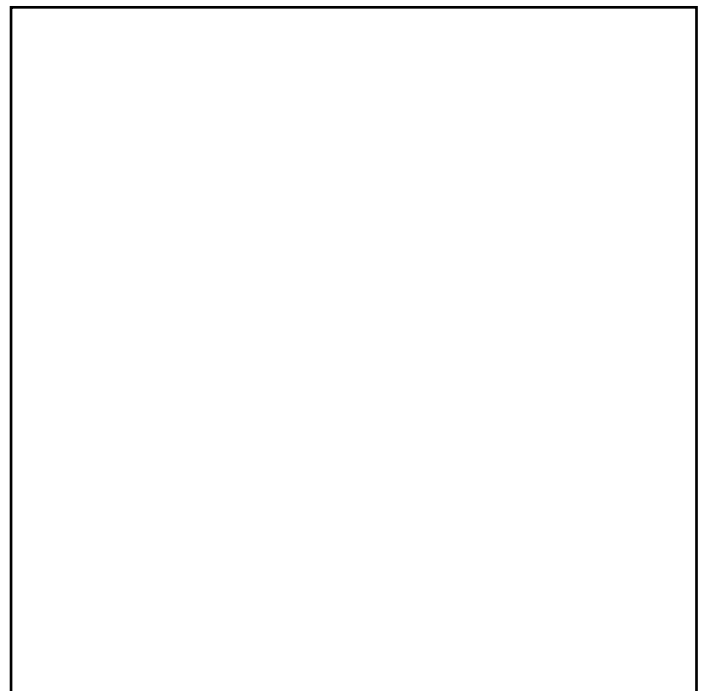
the cosiness



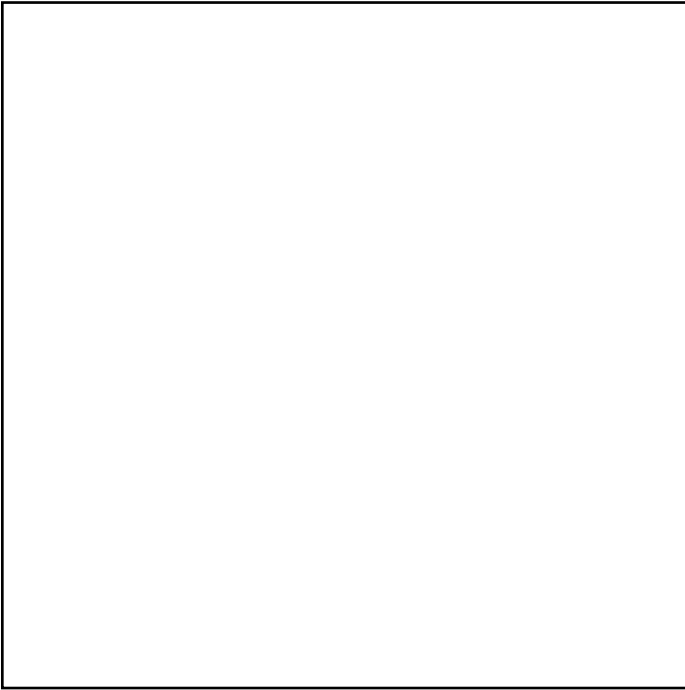
the elegance



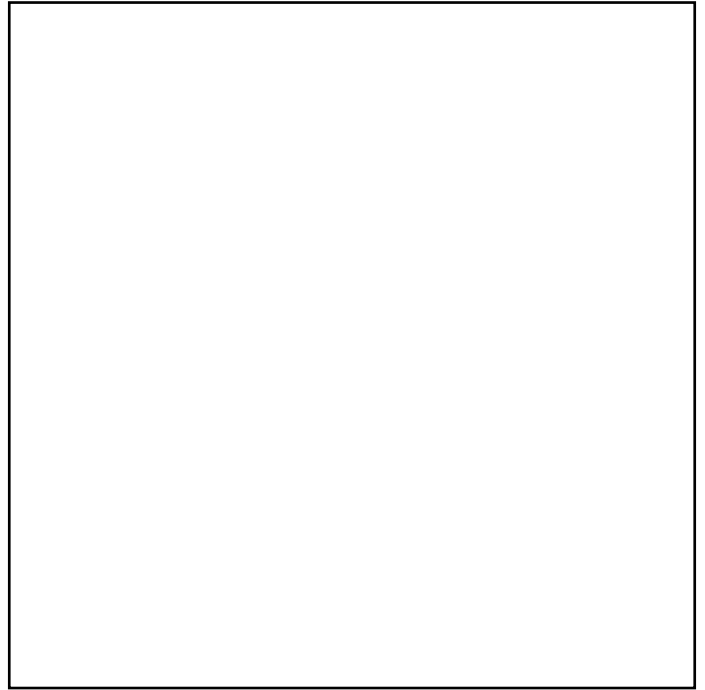
the youthfulness



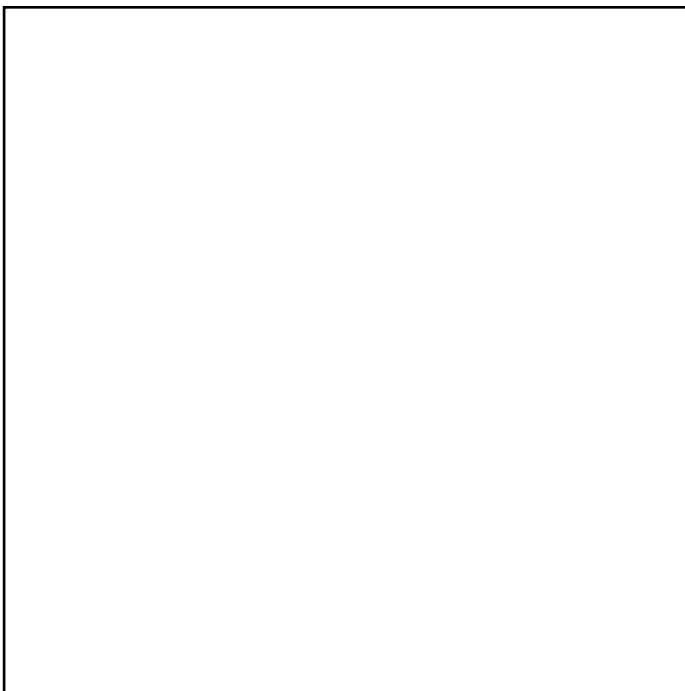
your choice



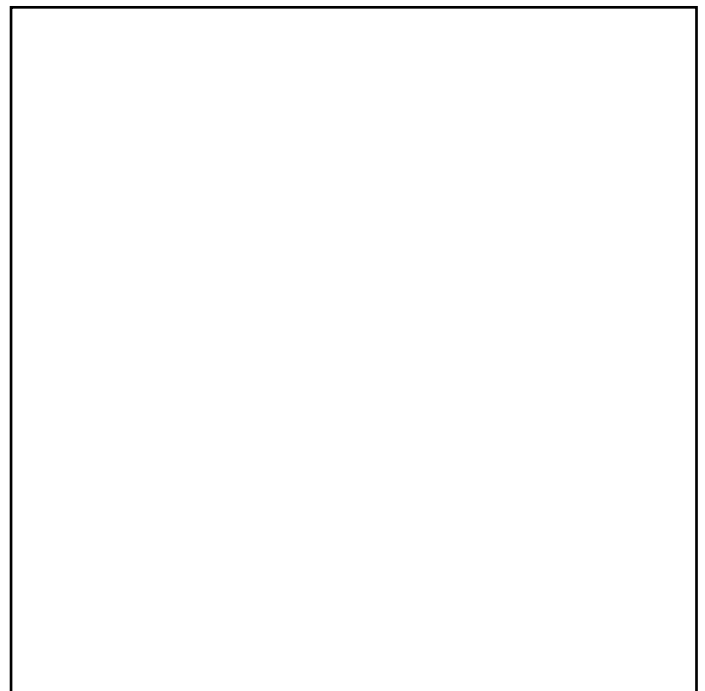
trendy/hip



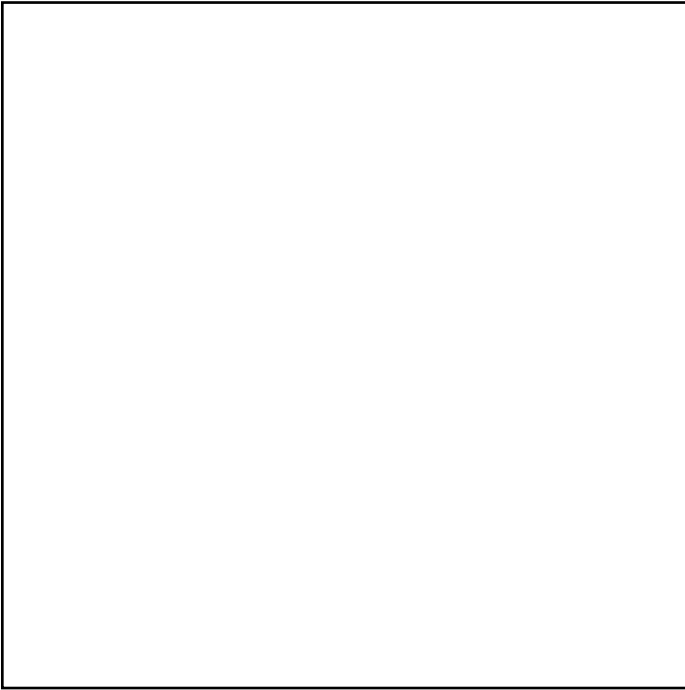
out



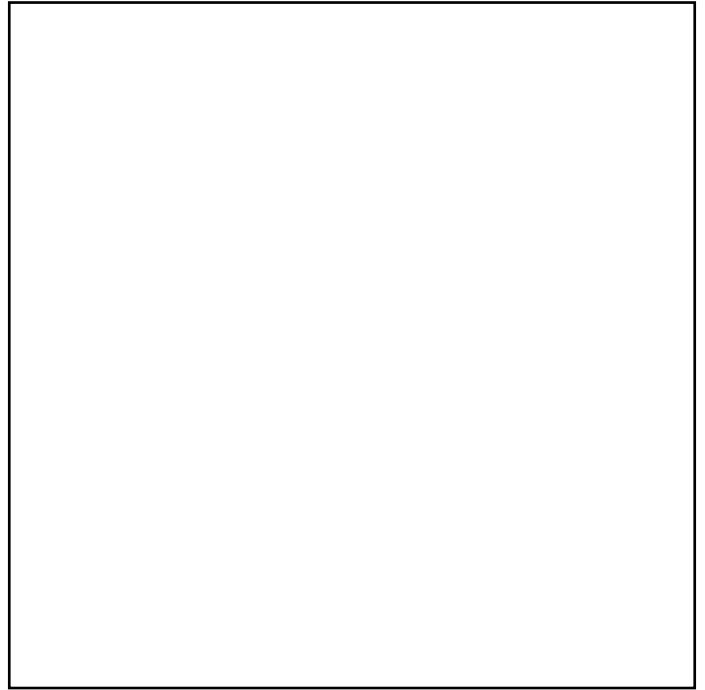
boring



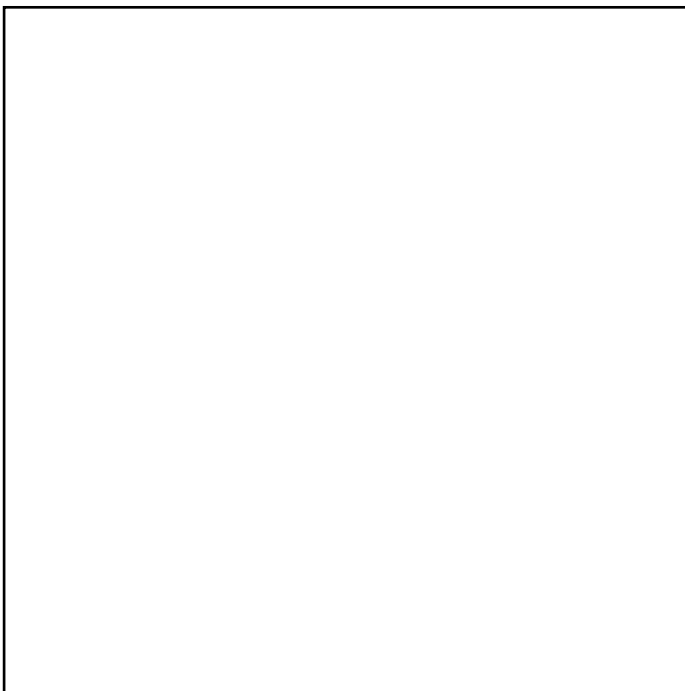
chaotic



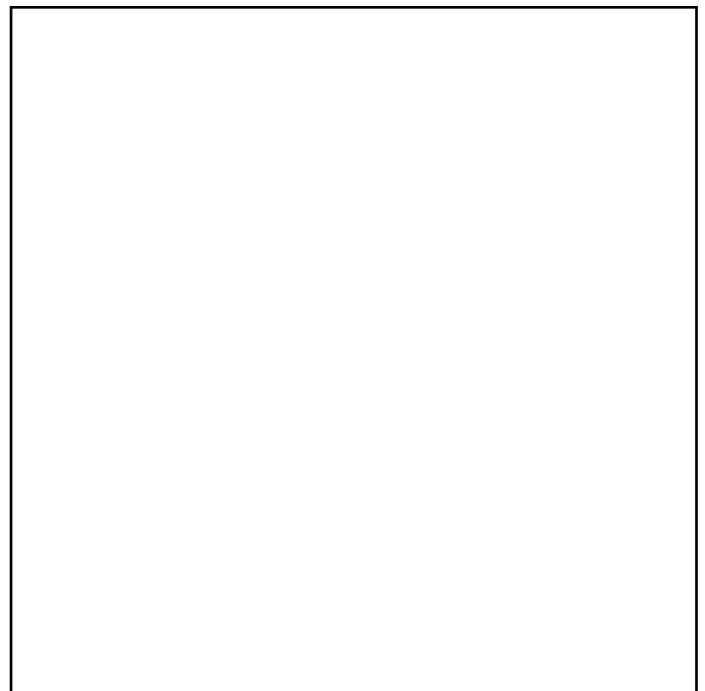
active + hyper/turned up + getting things done + productive +
getting a lot done + powerful



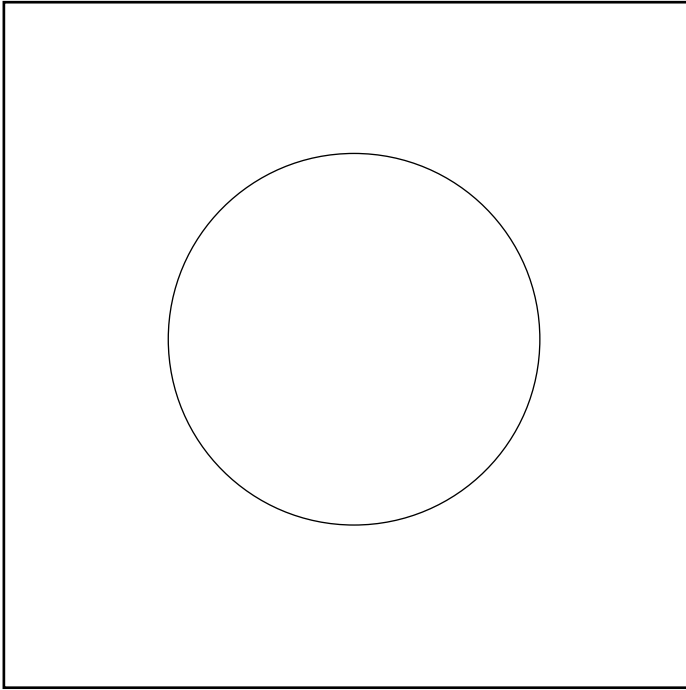
relaxed + comfortable + calm + slow + easy + rested + relaxed
+ refreshed



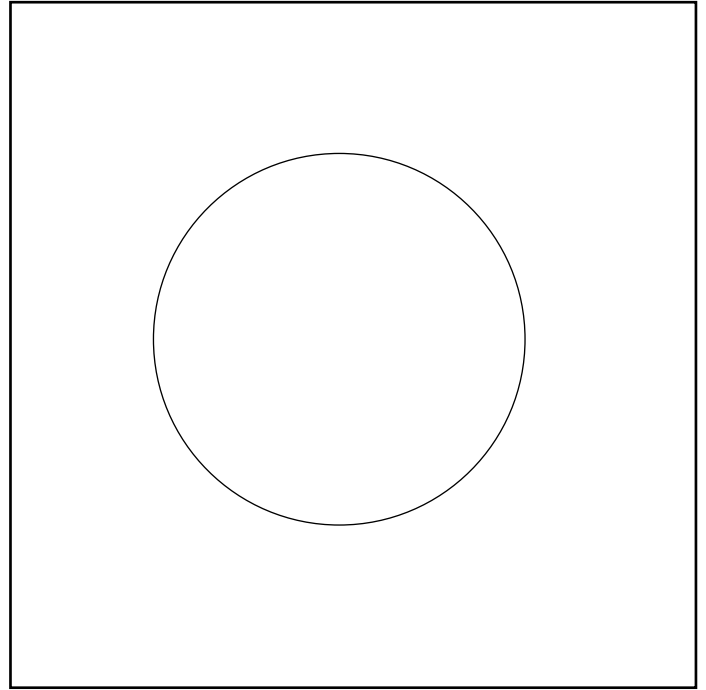
tired + worn out + exhausted + lazy + finished + groggy +
broken + empty + tired + not much achieved



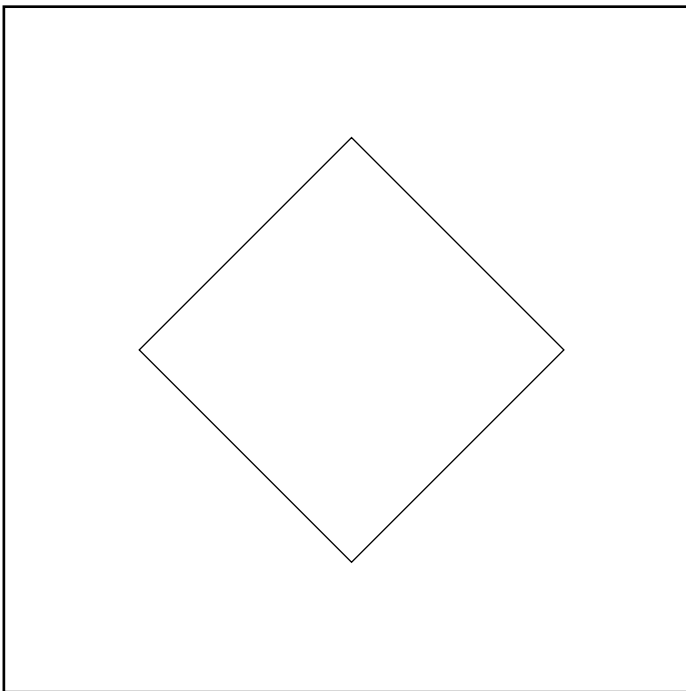
uncertain + irritated + next to me + confused + mixed up



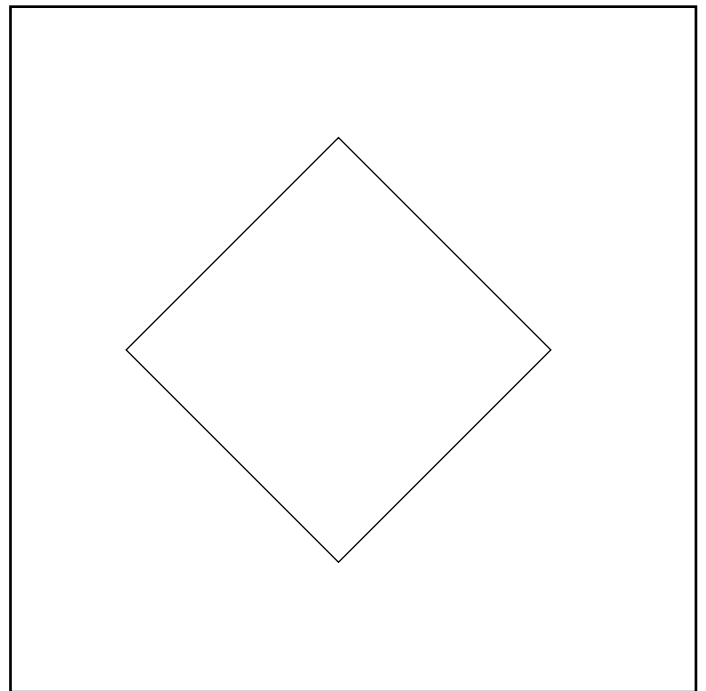
warmth



coldness



freshness



maturity/ripeness