

# EXCERPT OF FOUNDATIONS OF DESIGN – PART 1

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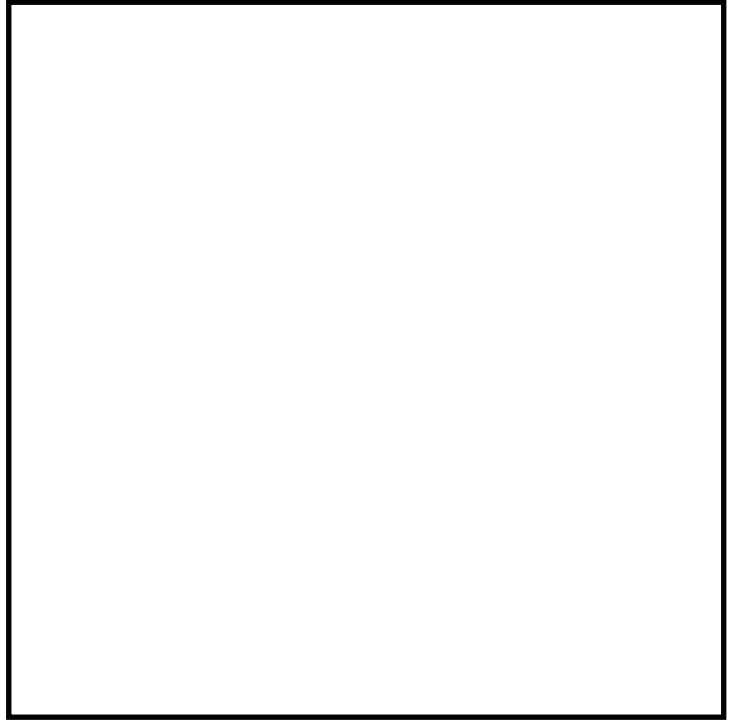
Manual exercises

# EXCERPT OF FOUNDATIONS OF DESIGN

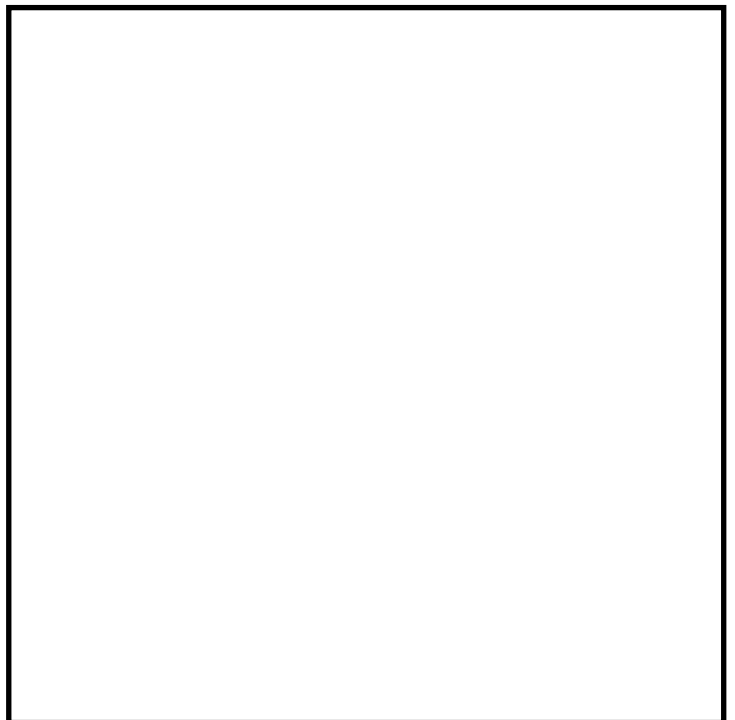
## TABLE OF CONTENTS

<b>1</b>	<b>DOT</b>	<b>3</b>
1.1	Warm Up Assignment	3
1.2	Position	4
1.3	Position and Size	5
1.4	Position, Size und Number	6
1.5	Grid	7
1.6	Grid, extended	8
<b>2</b>	<b>LINE</b>	<b>9</b>
2.1	Warm Up Assignment	9
2.2	Position	10
2.3	Position and Number	11
<b>3</b>	<b>SURFACE</b>	<b>13</b>
3.1	Position	13

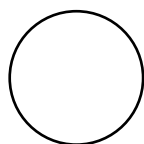
# Harmony



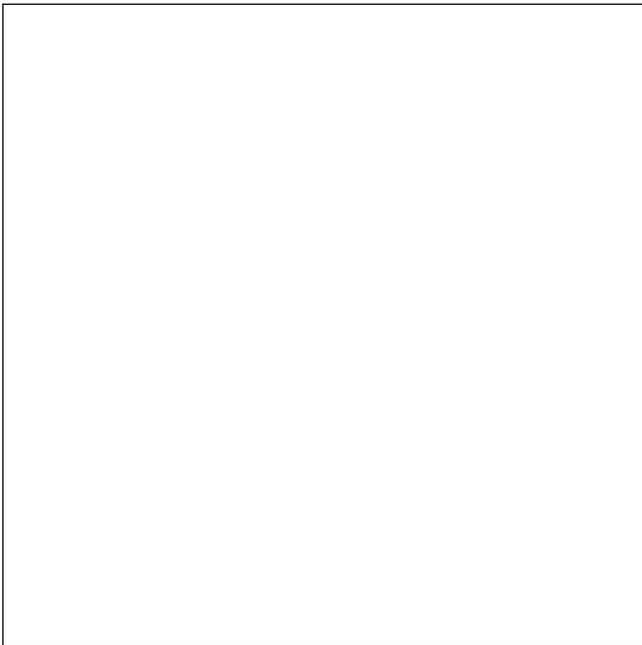
# Disharmony



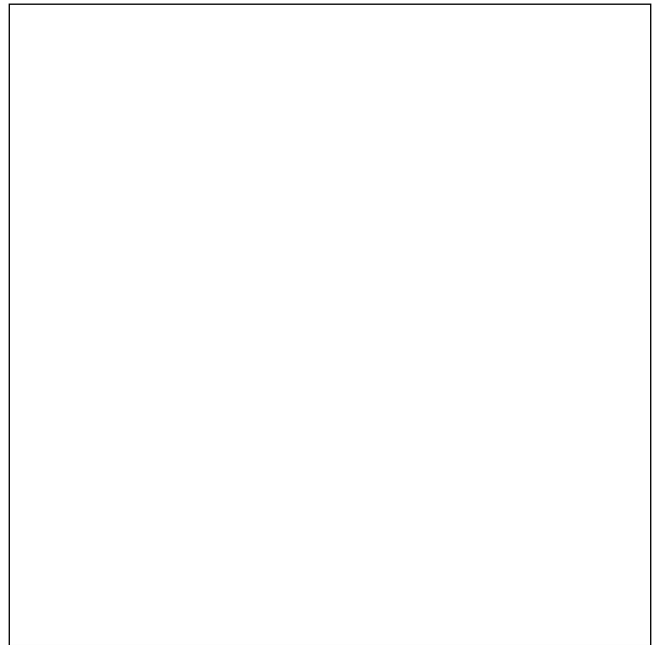
Use a coin in an approximate size as the circle.



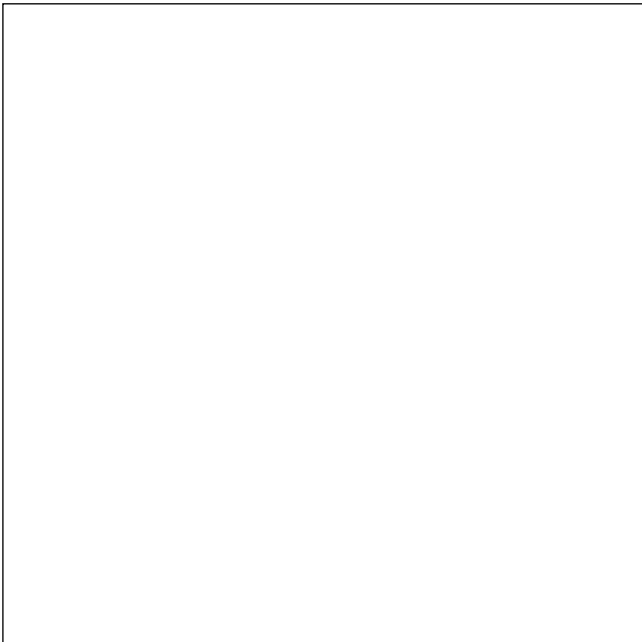
Please fill the circles after placing the coin in the squares.



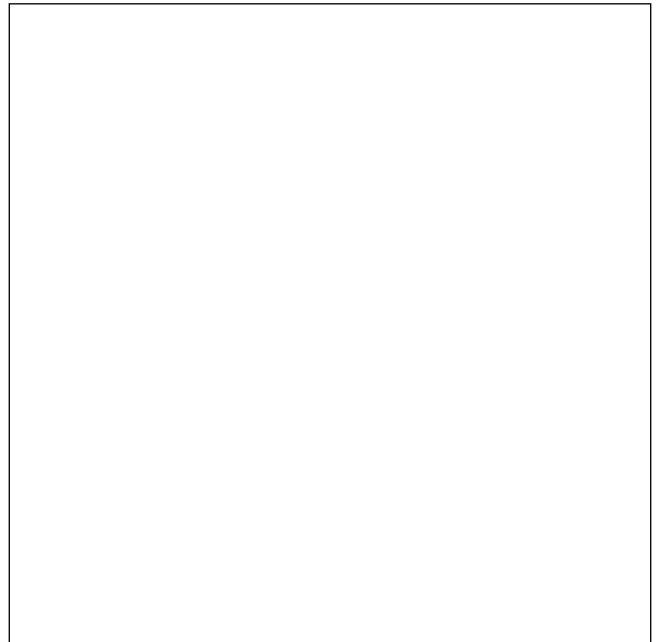
harmony



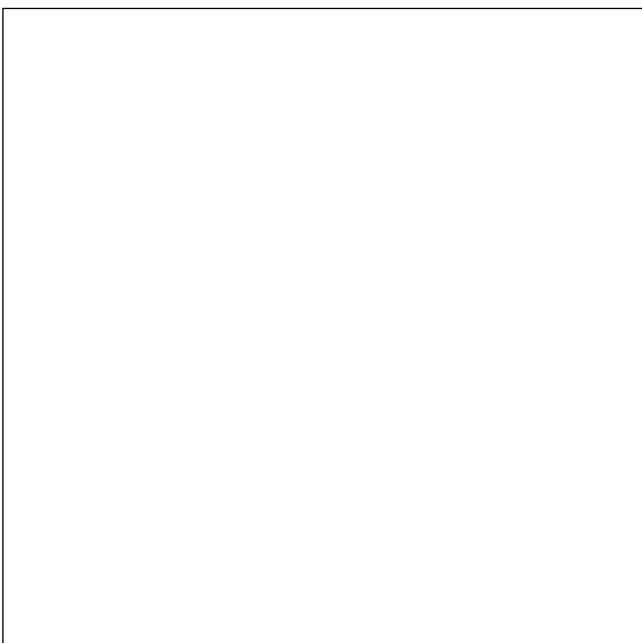
disharmony



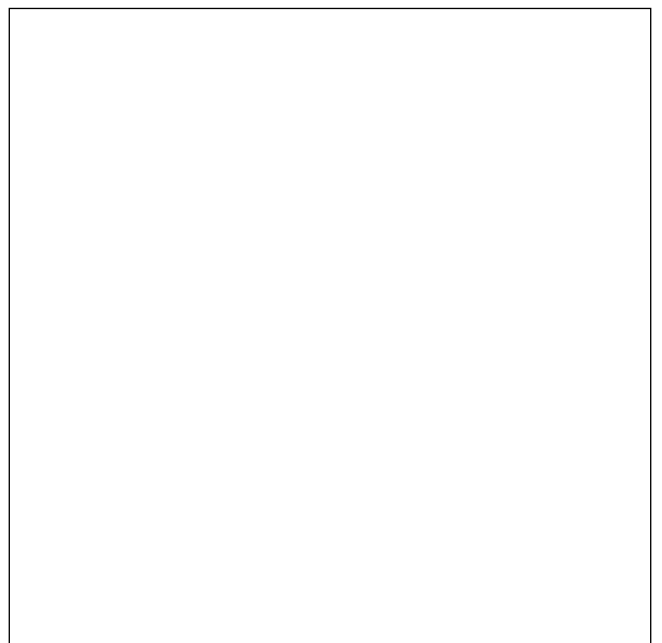
entering



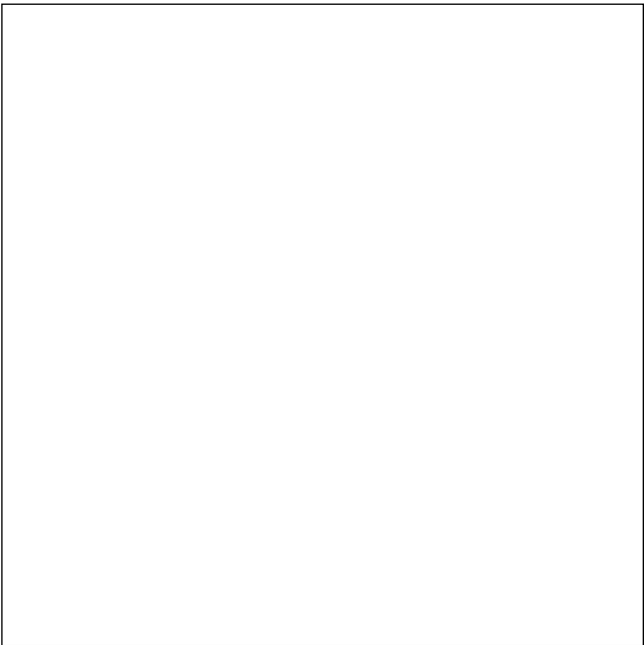
leaving



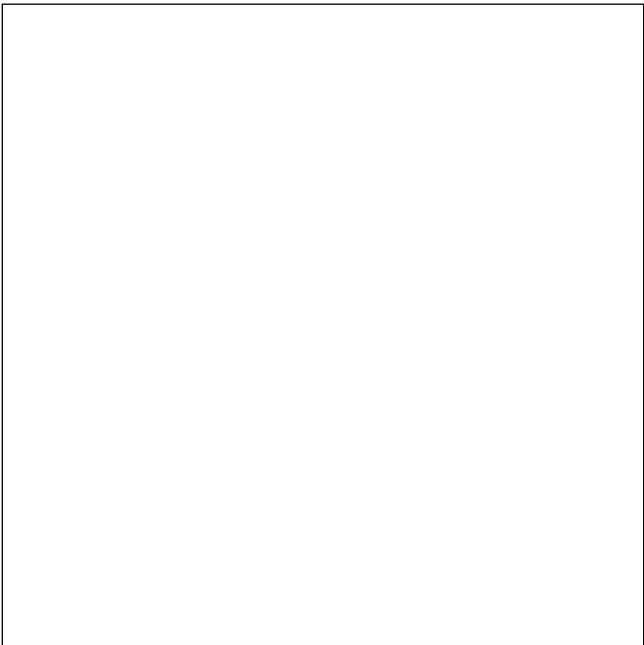
heavy, passive



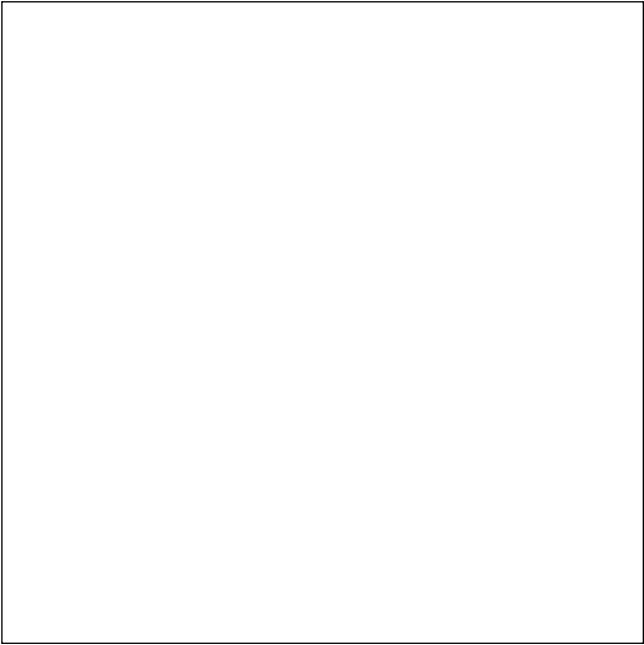
light, active



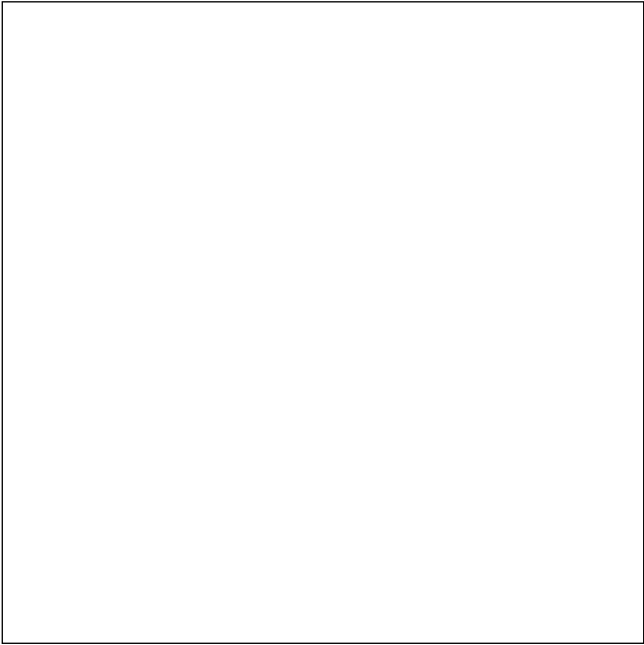
harmony



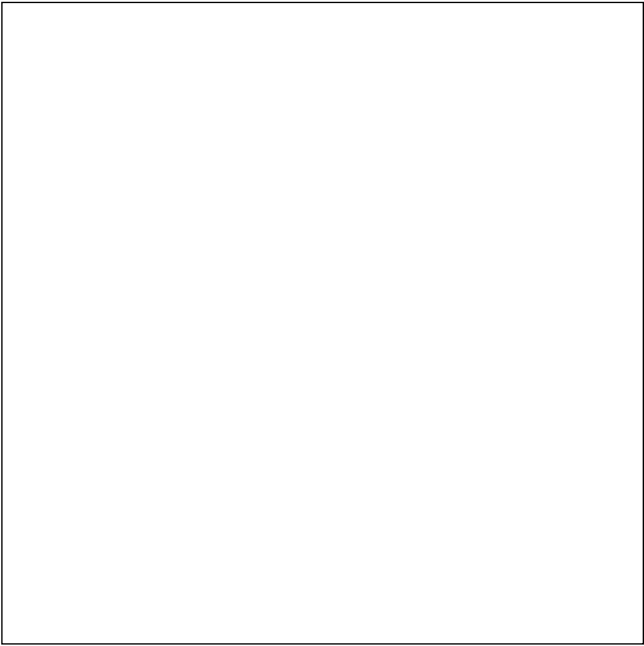
disharmony



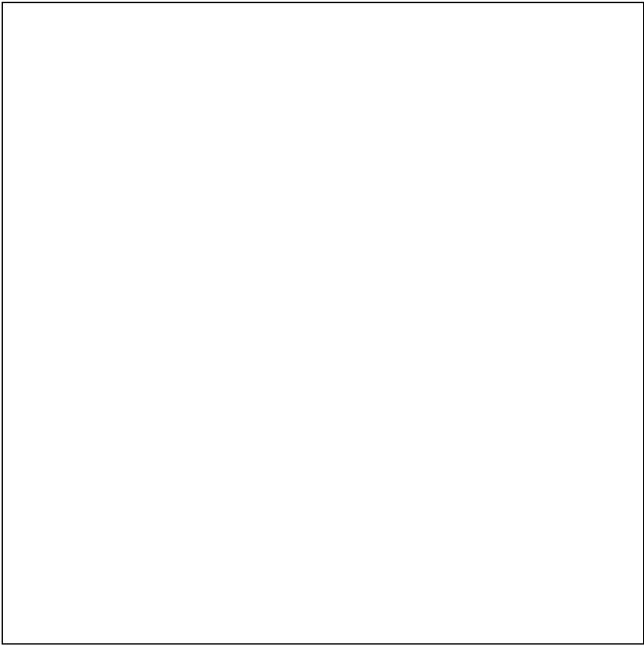
entering



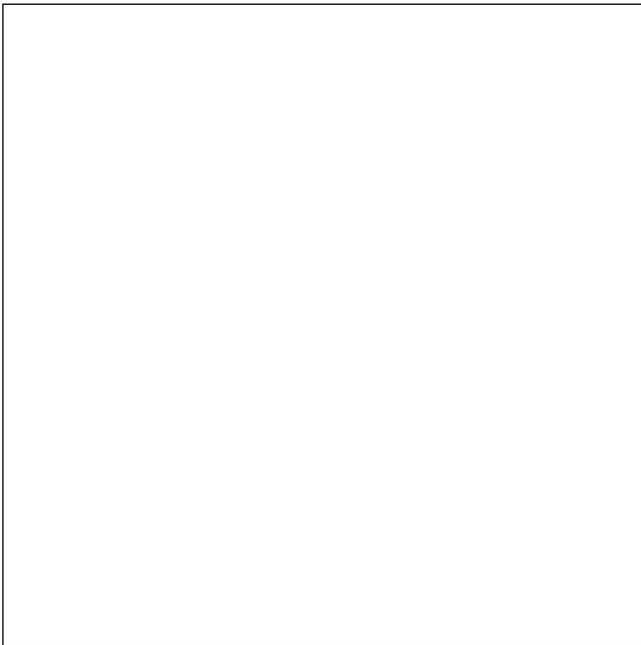
leaving



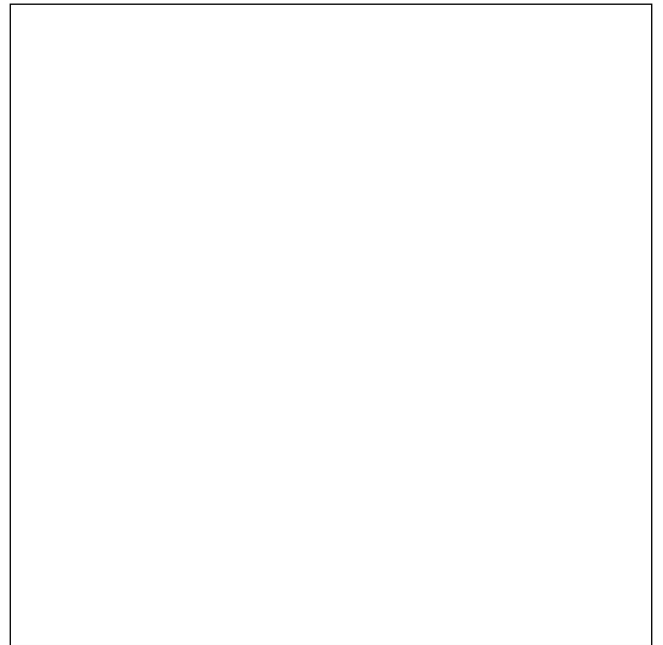
heavy, passive



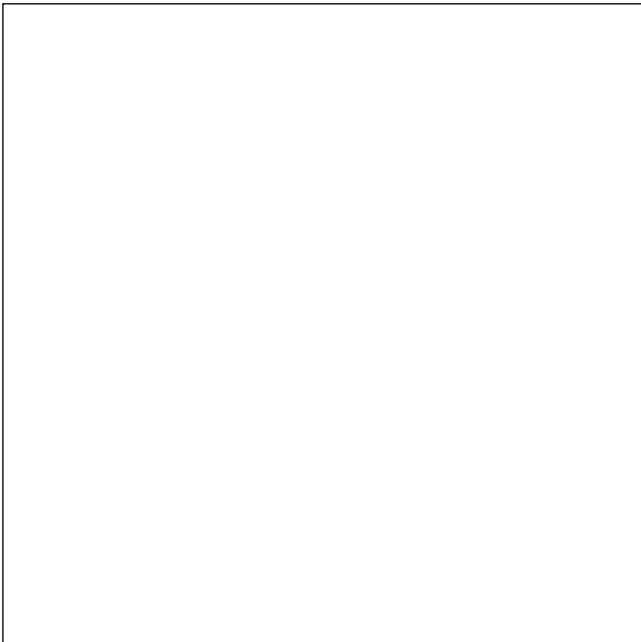
light, active



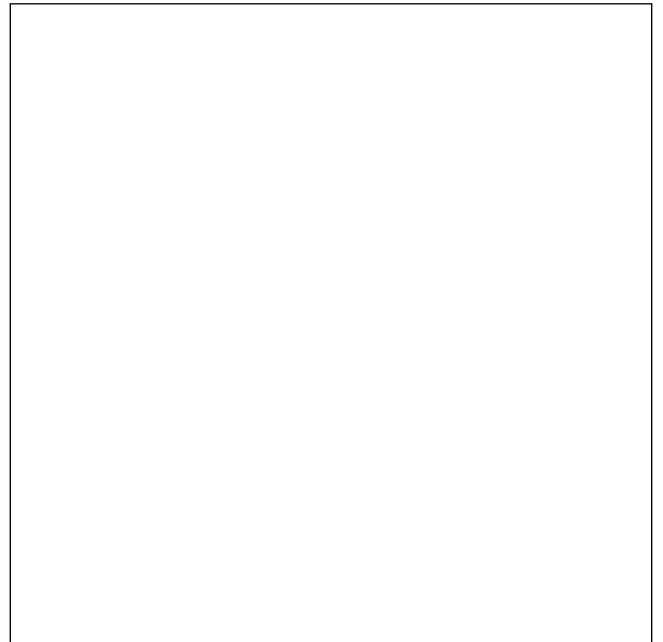
harmony



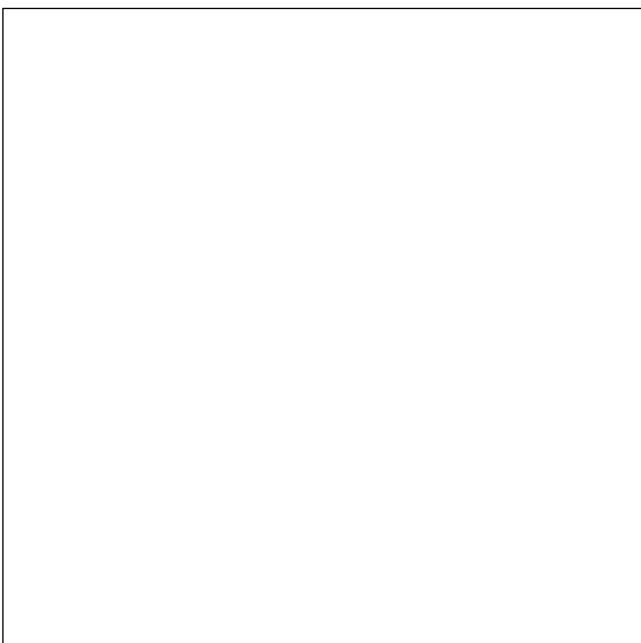
disharmony



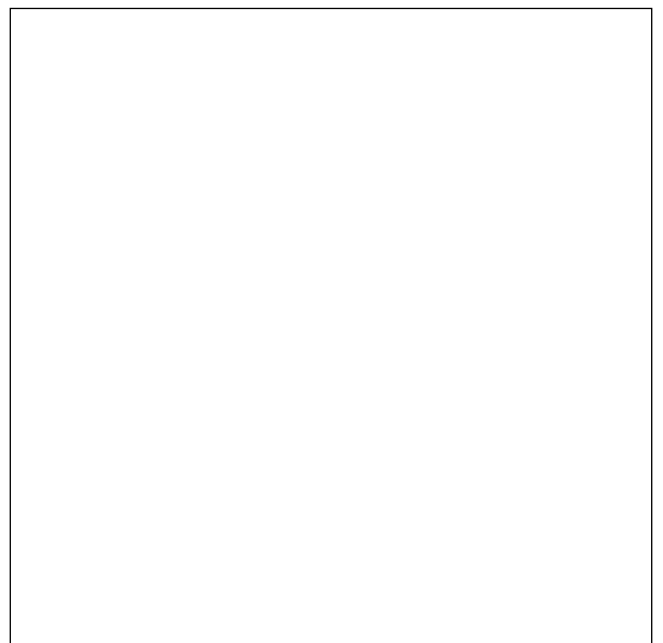
entering



leaving



heavy, passive



light, active


harmony

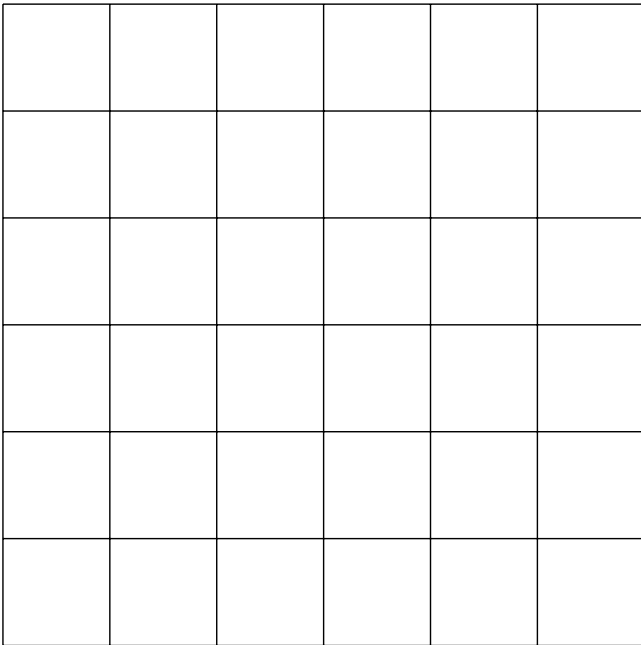

disharmony


entering

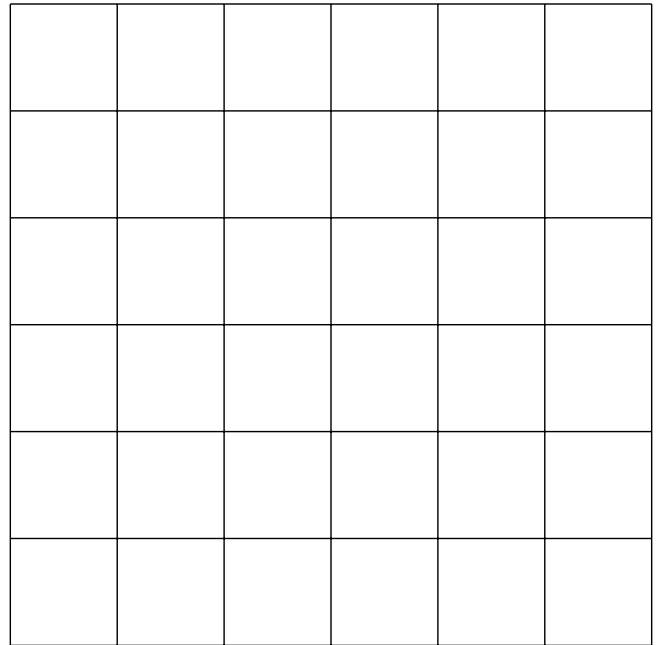

leaving


heavy, passive

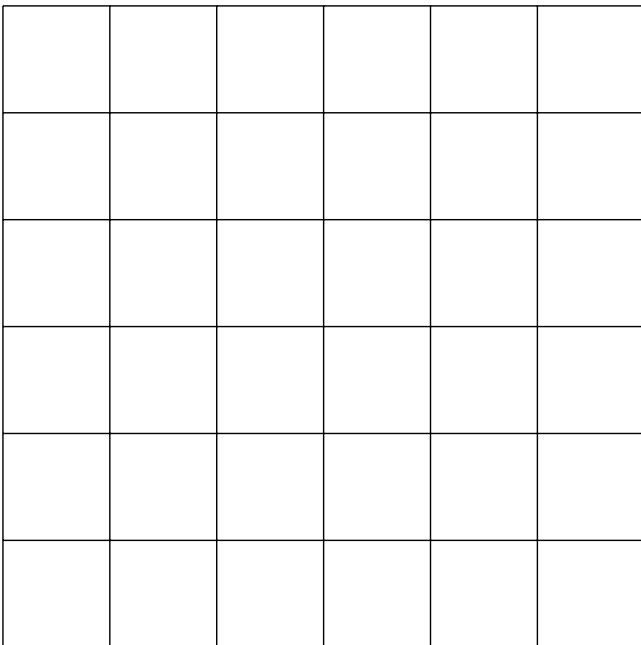

light, active



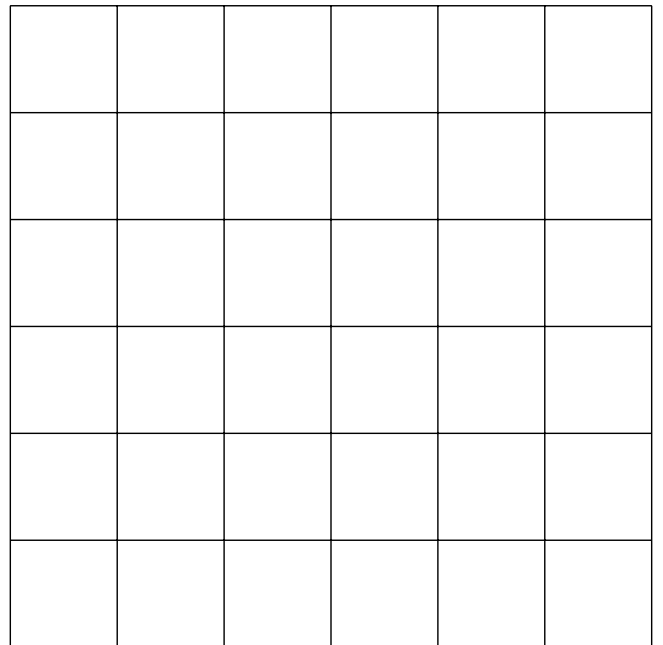
Individual



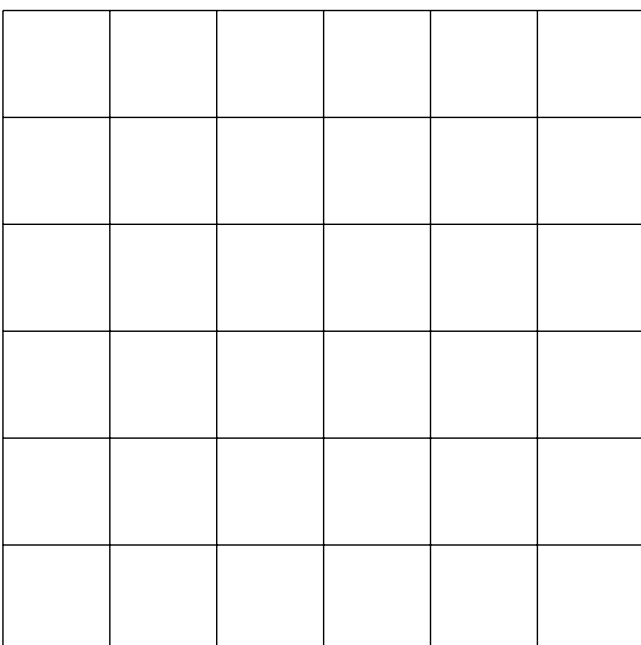
Group



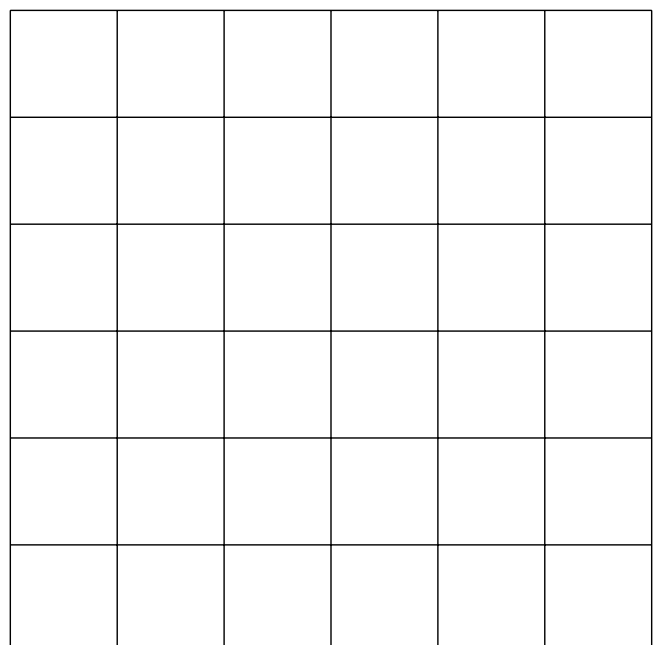
Contrast



Direction



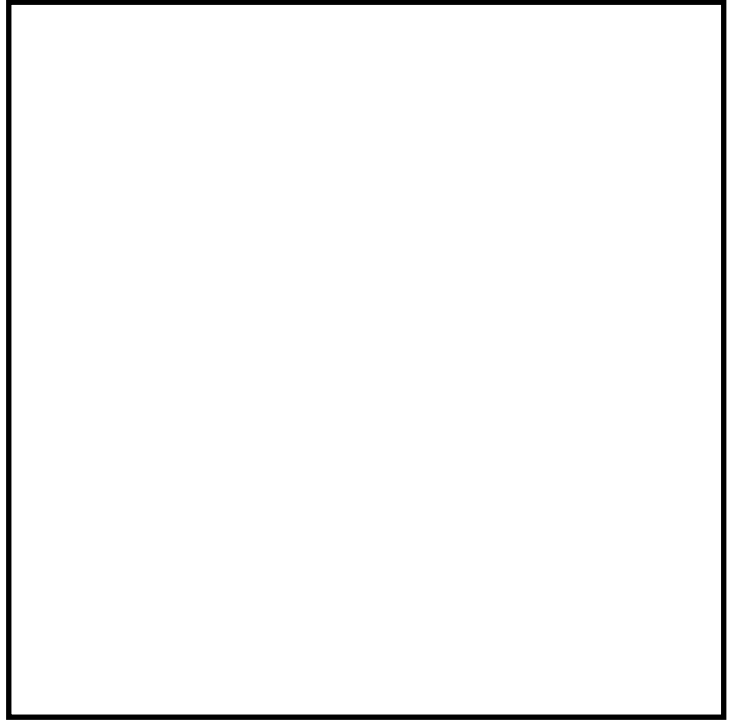
Harmony



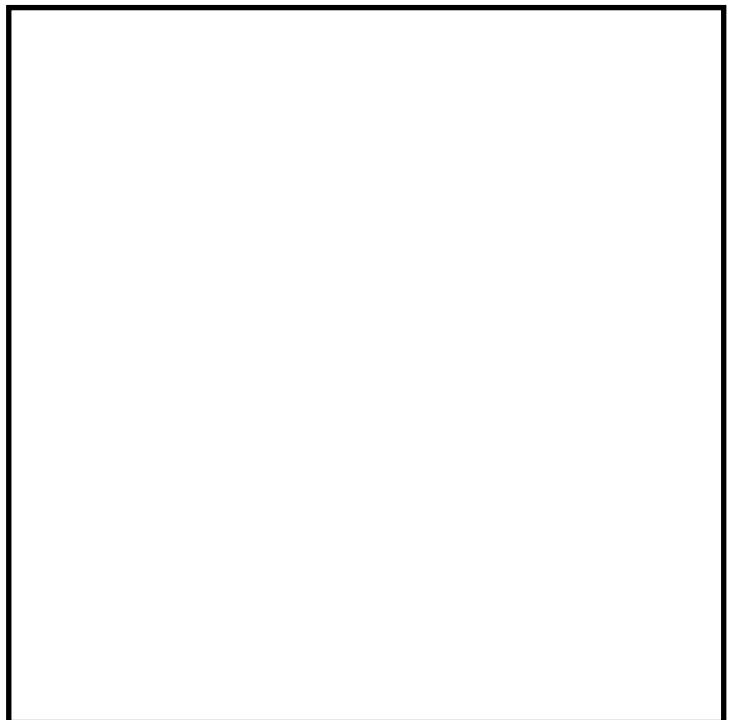
Sequence, Series



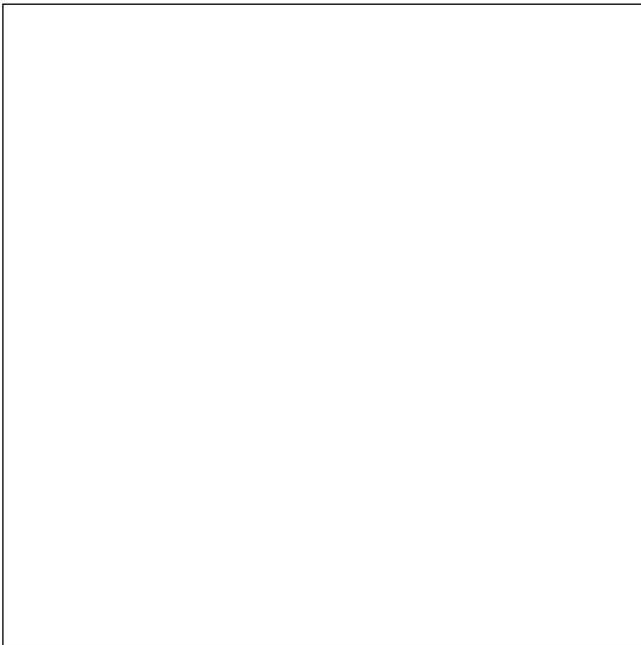
“Takete”



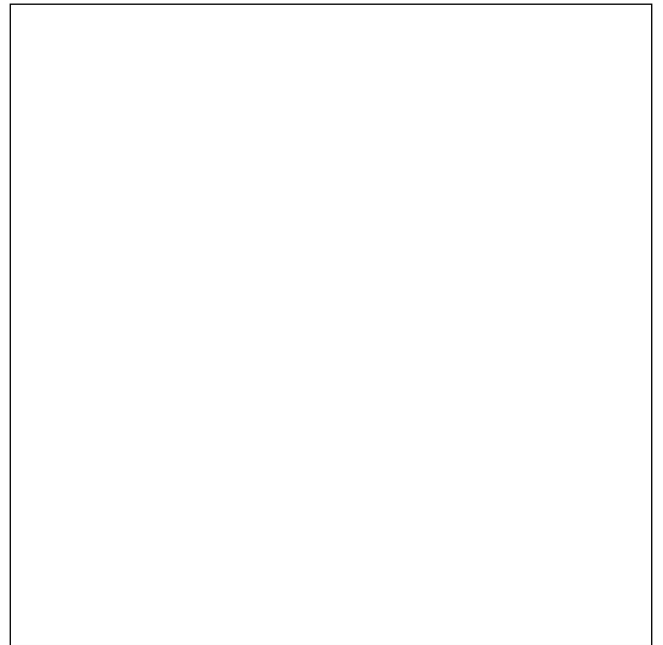
“Uloomo”



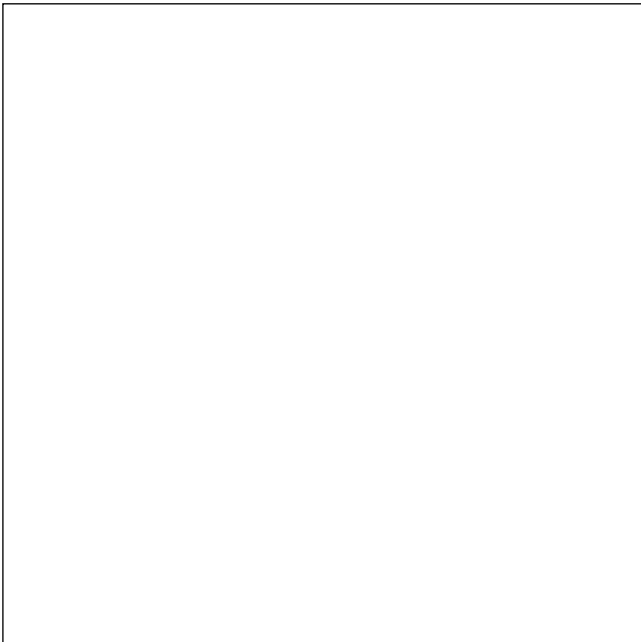
Please fill a simple, basic formation in each square. The formation should be based on one continuous line.



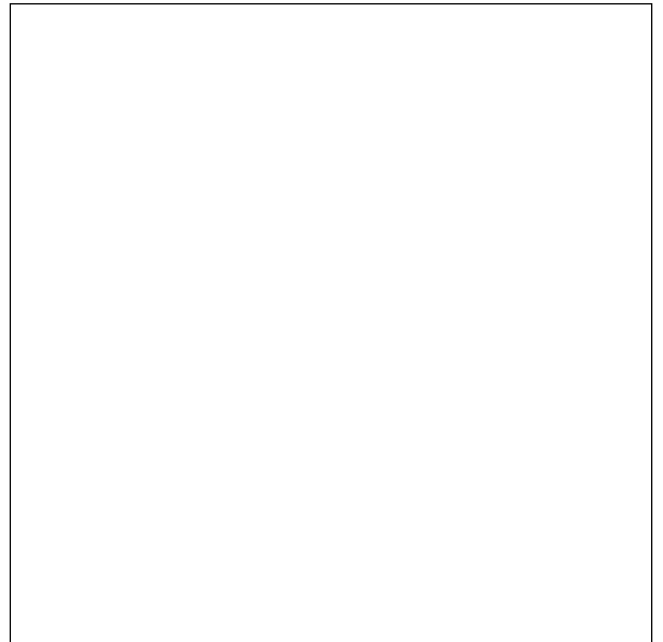
harmony



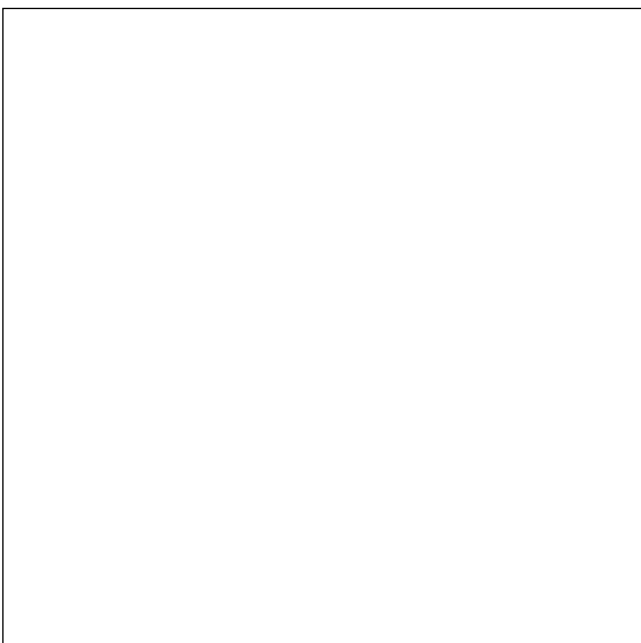
disharmony



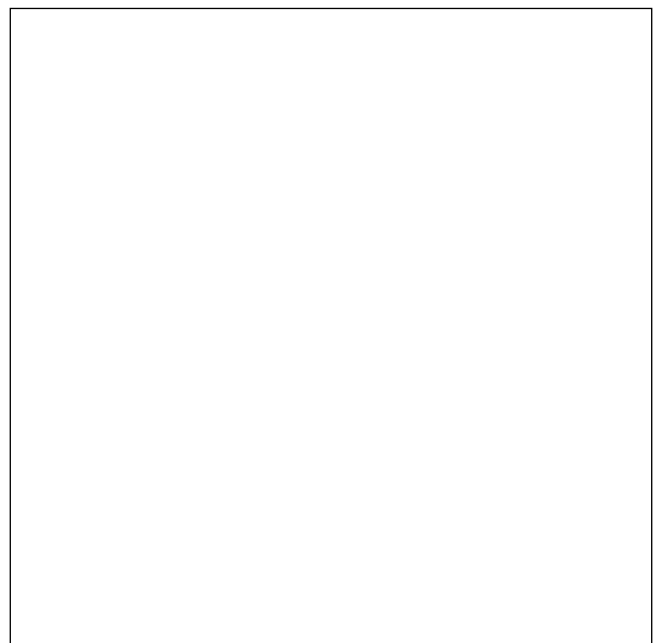
entering



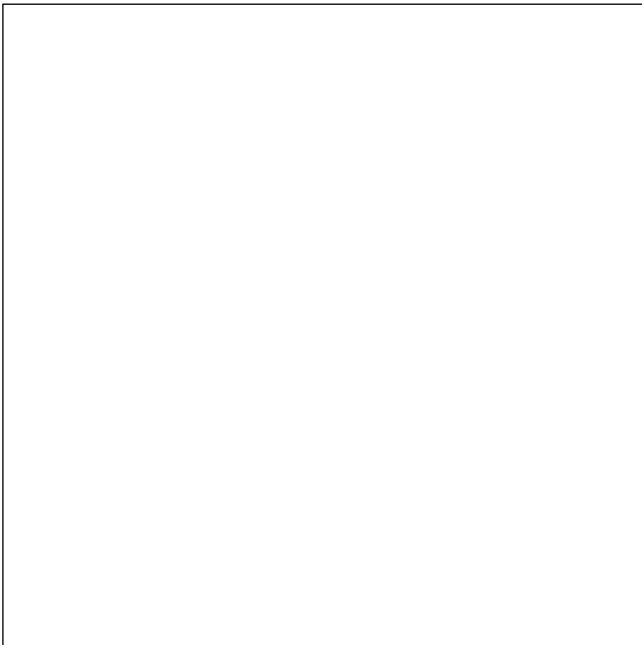
leaving



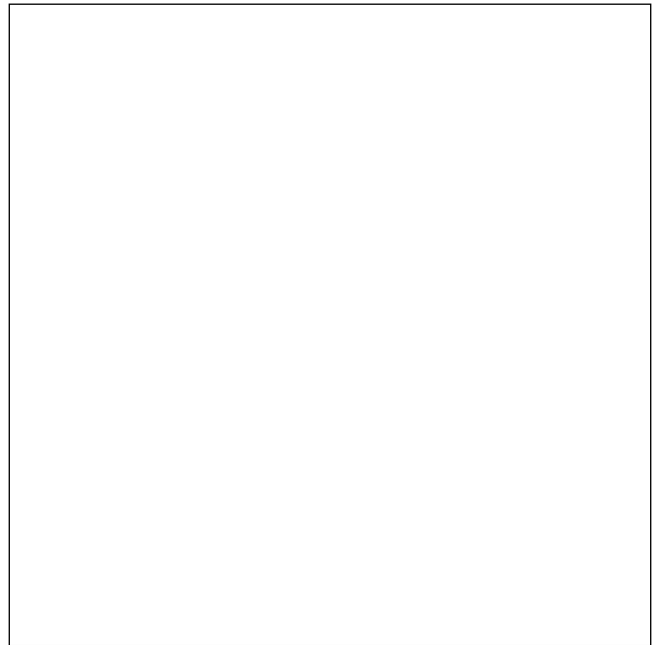
heavy, passive



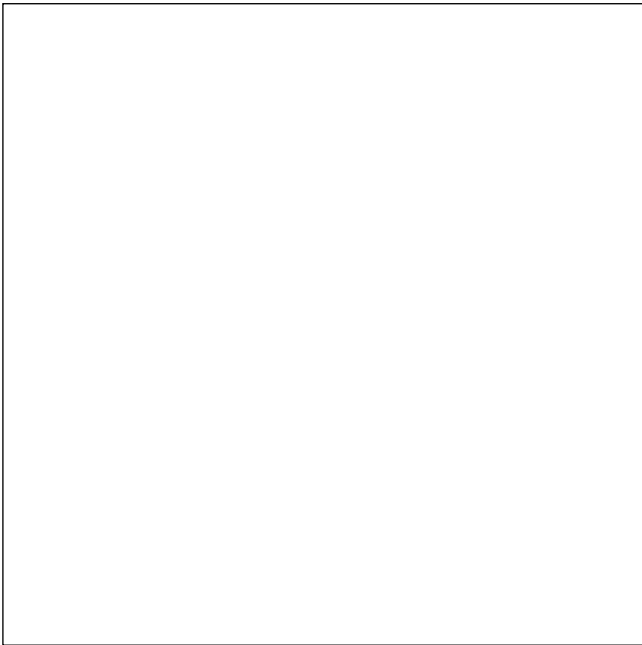
light, active



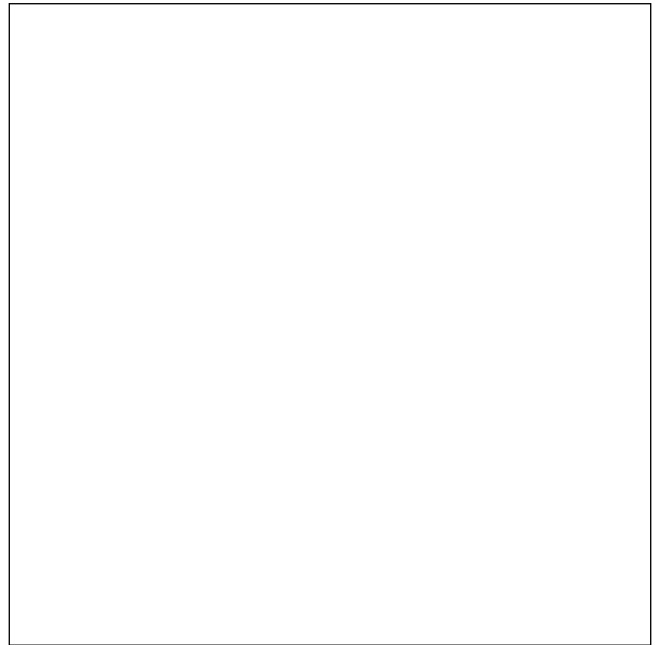
accelerate



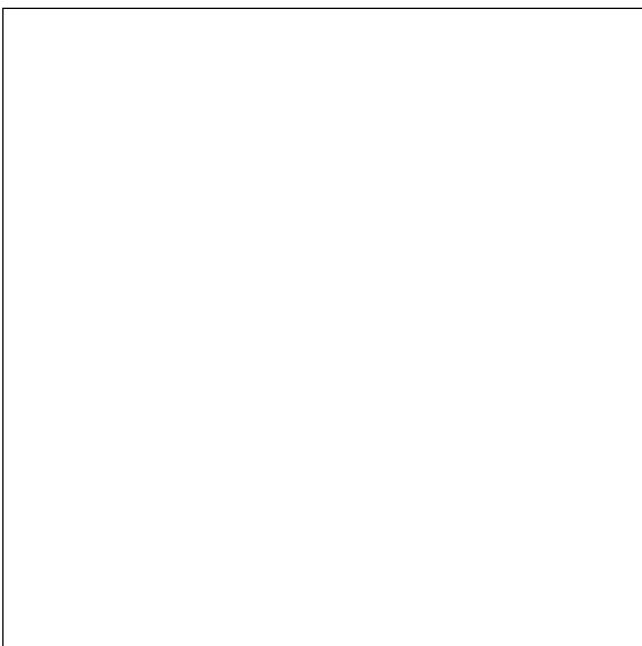
brakes



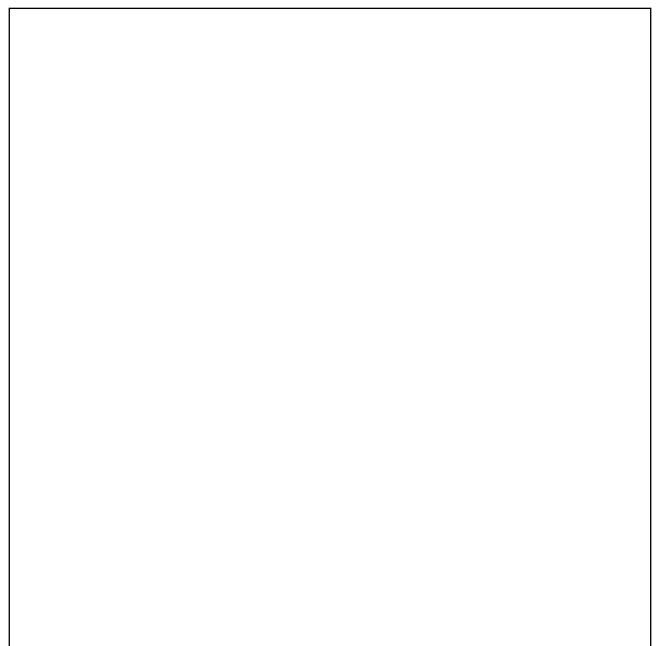
stretch



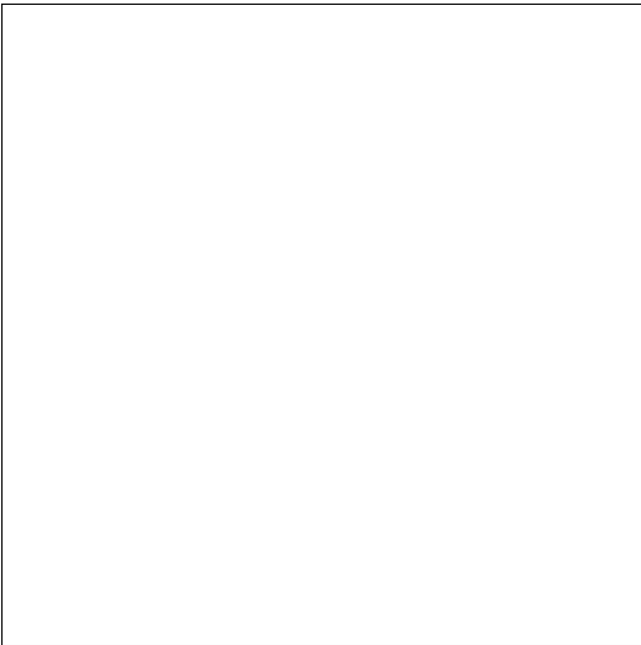
release



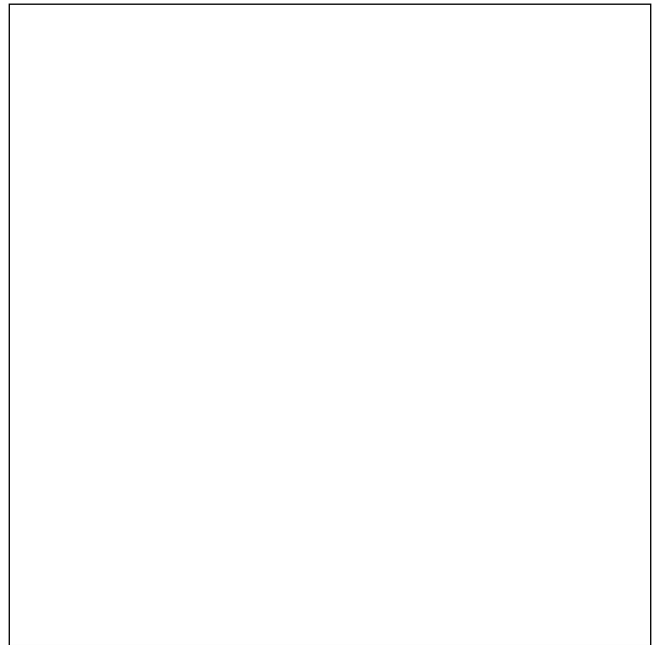
rise up



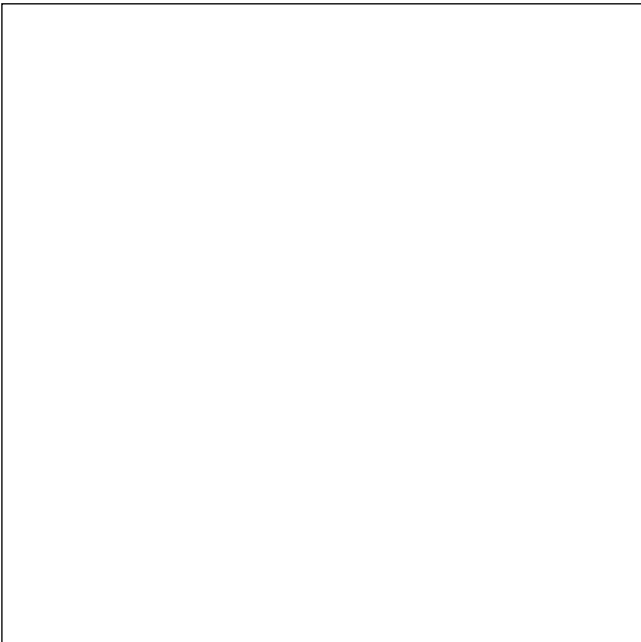
fall down



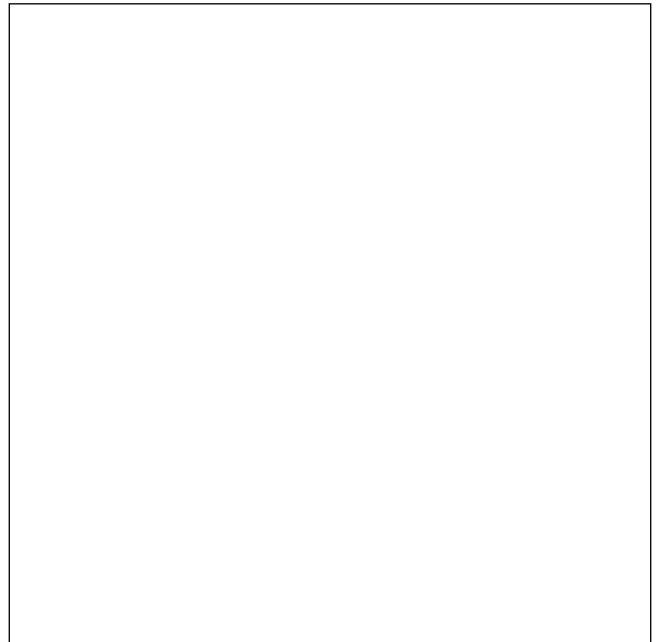
harmony



disharmony



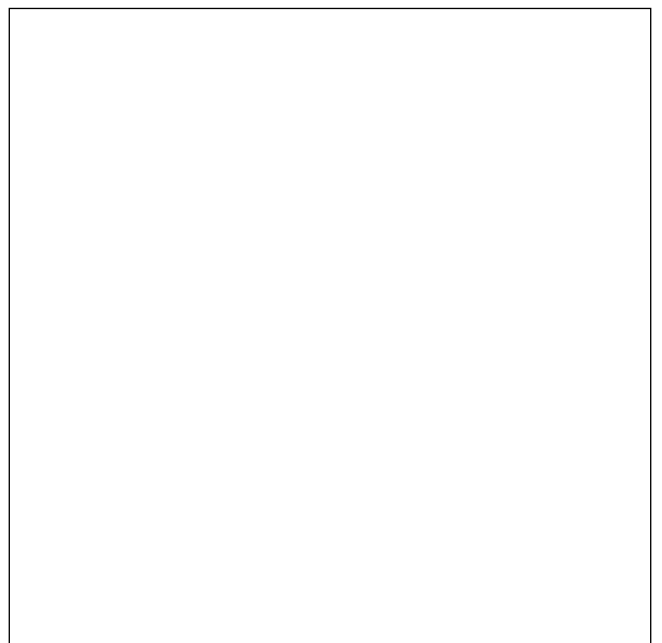
entering



leaving



heavy, passive



light, active